

# Shafer Gootkind

(347) 863-7712 | shafergootkind@gmail.com | New York, NY

Eyes: Brown • Hair: Brown | Voice: Low Tenor / Baritone

## NEW YORK

NIGHT OF TOO MANY STARS	Actionplay Chorus	HBO (Jon Stewart host), Theater at Madison Square Garden
PLANET ALICE (Reading)	Gerard Pellman	Dramatists Guild — Friday Night Footlights (Director: Joe Barros)
THE FOUND PROJECT	Shafer (himself)	Marjorie S. Deane Little Theater (Director: Christopher McGovern; Choreographer: Caitlyn Wilyato)
THE MUSICALS OF TOMORROW	Featured Singer and Ensemble	Robert Moss Theatre at Playwrights Horizons (Director: Joe Barros)
SONGS FOR A POST-COVID WORLD	Soloist	EPIC Players
“I’M NOT YOUR STAR”	Duet with Stephanie Hsu	Actionplay
HEAR OUR STORIES	Ensemble	EPIC Players
ARTS FOR AUTISM	Ensemble	Gershwin Theatre
DISABILITY, VISIBILITY, AND JUSTICE SHOWCASE	Panelist/Shafer (himself)	Summer for the City, David Rubenstein Atrium

## EDUCATIONAL THEATRE

VOCAL STYLES CABARET	Featured Singer	Duane Park (Director: Kyle Norris)
SINGIN’ IN THE RAIN	Diction Coach/Police Officer	Mamaroneck High School
THE CRUCIBLE	Giles Corey	Mamaroneck High School
WELCOME TO MY WORLD	Doctor Dad	Actionplay
THE SECRET GARDEN	Archibald Craven	Missoula Children’s Theatre
INTO THE WOODS	Rapunzel’s Prince	Round Lake Camp
SURREALITY TV	Bradley Bradford	Actionplay
THE PRODUCERS	Carmen Ghia	Mamaroneck High School

## EDUCATION & TRAINING

The New York Conservatory for Dramatic Arts  
Voice: Rob Baumgartner, Matthew Russell | Scenes: Joe Barros, Christopher McGovern, Joe Osheroff

Broadway Artists Alliance Summer Intensives | Scenes: Mimi Harlow Robinson

Lincoln Center Storytelling and Self Advocacy at N.Y.C. Lab School for Collaborative Studies

Queens Theatre: Theatre For All

Neurodiverse Theatre Companies:  
Actionplay | Songs/Scenes: Aaron Feinstein  
Epic Players | Songs/Scenes: Aubrie Therrien, Scott Evan Davis, Lindsey Cline

New York Film Academy: 4-week Teen Online Musical Theatre

PACE (Performing Arts Curriculum Experience) at Mamaroneck High School (MHS): Theatre, Dance, Music

## SPECIAL SKILLS & AWARDS

Autistic with unique insight into neurodiversity issues; can touch tongue to nose

My original song, “Be Kind,” underscored the closing credits of The Reverb Theatre Arts Festival (Roundabout Theatre)

Winner: Westchester Chordsmen Annual Youth Scholarship